

CURRICULUM VITAE

FRANCES GANT – GRAPHIC DESIGN & PRODUCTION

portfolio: www.shiningpixel.com

franny@shiningpixel.com

- Strong cross-functional team contribution.
- Delivery of completed artwork with passion for quality, the details, and the big picture.
- Intelligent and rational, on-target design, supporting business objectives.
- Recognition of opportunities for improvements to process, developing new efficiencies for the team.
- Highly collaborative and proactive sharing of knowledge.
- Hands-on approach, flexible and positive attitude.

EMPLOYMENT

Consortium of LGBT Voluntary and Community Organisations

October 2008-present

- * Website information architecture, design, site building (using Drupal open source CMS).
- * Graphic design and print support.

Shutterstock.com

June 2007-April 2008

Shutterstock Creative Services

- * Design and production of site content, merchandising assets and promotional emails.
- * Following technical specs for online and print mechanicals.
- * Working to corporate style guidelines and schedules for seasonal releases.
- * Collaboration with in-house clients, design, copywriters and production team members.

Edutopia Website & Magazine

2005-2007

George Lucas Educational Foundation

- * Project management of CMS transfer.
- * Web production, email newsletters, coding xhtml, css.
- * Magazine page composition/typography (for print version).
- * Picture research and selection; photography, image correction and composition.

University of California San Francisco

2005-2007

Office of Research - Web design and production for a large group of sites.

Freelance designer

Since 2000

Lee Marrs Artwork, eXOsports, Golden Associates, NeedleWorks Embroidery, Mike Hreha and Associates
Website design and production, photography, branding and print collateral, Flash animations and edits.

London Borough of Hammersmith and Fulham

1990-2000

Print Unit - Designer/Production Artist - design, layout, creation of in-house graphics and print collateral.

EDUCATION AND TRAINING

Currently enrolled in Human-Computer Interaction (HCI) MSc degree programme

Since 2009 - *University College London - UCLiC*

Web Design Certificate

2000-2002

Center for Electronic Art, San Francisco, CA

- * Studied multimedia, graphic design and production.
- * Developed a solid understanding of information architecture and user interfaces.

Professional training

- * Graphic design (St Martins School of Art 1999)
- * Certificate of Photosetting and Origination (London College of Printing 1992)

Bachelors Degree

Social Anthropology BA 2.1 -- *London School of Economics and Political Science, London, UK*

URLs

- <http://www.shiningpixel.com/> (portfolio)
- <http://www.lgbtconsortium.org.uk> (site redesign)
- <http://www.shutterstock.com> (site content design and production)
- <http://www.edutopia.org/> (online magazine production)
- <http://www.leemarrs.com/> (website rebuild)

TOOL KIT

Photoshop, Illustrator, InDesign, Dreamweaver, QuarkXpress, Freehand, BBEdit, xhtml, css, javascript, Flash, Fireworks, ImageReady, Acrobat, Microsoft Office, Drupal, Mac and PC