

CURRICULUM VITAE

FRANCES GANT – GRAPHIC DESIGN & PRODUCTION

portfolio: www.shiningpixel.com

franny@shiningpixel.com

- Strong cross-functional team contributor.
- Delivers completed artwork with passion for quality, the details, and the big picture.
- Brings intelligence and rationale to on-target design, supporting business objectives.
- Recognises opportunities for improvements to process, develops new efficiencies, with accompanying documentation and training to the team.
- Highly collaborative and proactive in sharing knowledge, in an open and accessible manner.
- Hands-on approach, flexible and positive attitude.

EMPLOYMENT

Shutterfly.com

June 2007-April 2008

Shutterfly Creative Services

- * Design and production of site content, merchandising assets and promotional emails.
- * Following technical specs for online and print mechanicals.
- * Working to corporate style guidelines and schedules for seasonal releases.
- * Collaboration with in-house clients, design, copywriters and production team members.

Edutopia Website & Magazine

2005-2007

George Lucas Educational Foundation

- * Project management of CMS transfer.
- * Web production, email newsletters, coding xhtml, css.
- * Magazine page composition/typography (for print version).
- * Picture research and selection; photography, image correction and composition.

University of California San Francisco

2005-2007

Office of Research - Web design and production for a large group of sites.

Freelance designer

Since 2000

Lee Marrs Artwork, eXOsports, Golden Associates, NeedleWorks Embroidery, Mike Hreha and Associates
Website design and production, photography, branding and print collateral, Flash animations and edits.

London Borough of Hammersmith and Fulham

1990-2000

Print Unit - Designer/Production Artist - design, layout, creation of in-house graphics and print collateral.

EDUCATION AND TRAINING

Web Design Certificate

2000-2002

Center for Electronic Art, San Francisco, CA

- * Studied multimedia design and production.
- * Developed a solid understanding of information architecture and user interfaces.

Professional training

- * Graphic design (St Martins School of Art 1999)
- * Certificate of Photosetting and Origination (London College of Printing 1992)

Bachelors Degree

Social Anthropology -- *London School of Economics and Political Science, London, England*

URLs

<http://www.shiningpixel.com/> (portfolio)
<http://www.edutopia.org/> (online magazine production)
<http://research.ucsf.edu/> (university website production)
<http://www.goldenlandarch.com/> (design and build)
<http://www.leemarrs.com/> (website rebuild)
<http://www.shiningpixel.com/fk/finderskeepers.html>
(Flash Hypercomic build)
<http://www.exosports.com/> (retail image production)

TOOL KIT

Photoshop, Illustrator, InDesign,
Dreamweaver, QuarkXpress, Freehand,
BBEdit, xhtml, css, javascript, Flash,
Fireworks, Acrobat, Microsoft Office ,
Mac and PC